

## THE CONDITION OF DALIT BY NON-DALIT WRITERS

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### ABSTRACT

When cast society became prominent in 500BC- AD500AD, a conflict between higher class and lower class became prominent in our society. Ancient Dharma shastra and Rig Veda both gave priority only on higher Hindu cast specially Bhramana and lower class like ayogava, chandala, nishda and paulkasa were completely deprived of even to vis-a-vis with higher castes. So many non-dalit writers like Tagore, Anand, Devi, Tendulkar, Roy, Rao, Karnad have depicted about the cruel and burning oppression of dalits and Spivak suggests the subaltern studies group to educate the subaltern people themselves so that they they can speak about their own poor condition.

**KEYWORDS:** Higher Hindu Cast, Non-Dalit Writers, Economic, Social, Political